

SENEGAL PAVILION

61st International Art Exhibition — La Biennale di Venezia

Caroline Gueye

Wurus

Curated by Massamba Mbaye

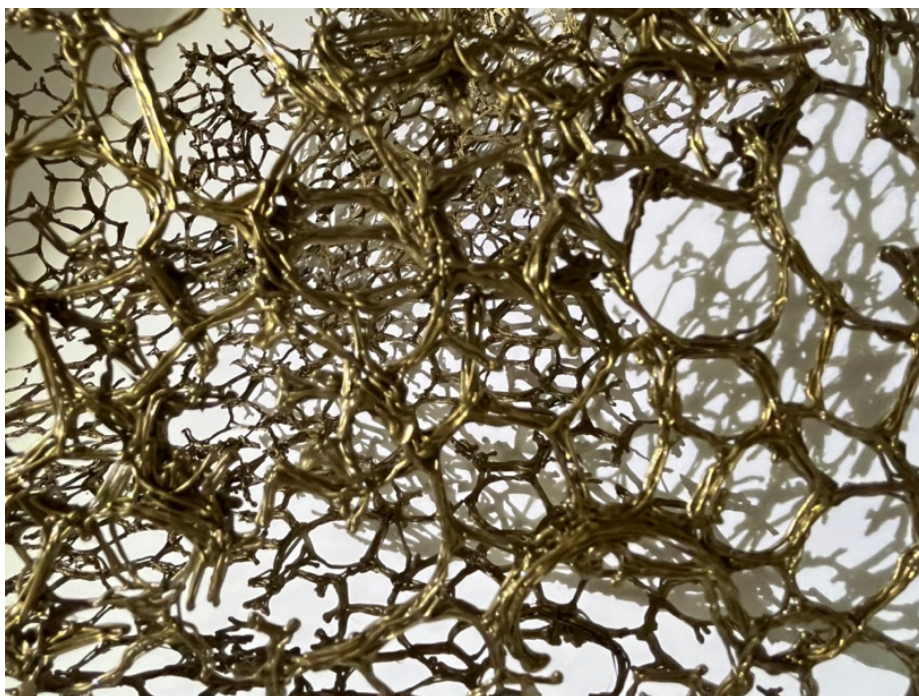
Palazzo Navagero, Venice

9 May — 22 November 2026

Preview: 6–8 May 2026

About the exhibition

Wurus



Caroline Gueye, *Wurus*, 2026. Detail. ©Courtesy the artist. Produced for the Pavilion of the Republic of Senegal, 61st International Art Exhibition — La Biennale di Venezia.

For the Senegal Pavilion at the 61st International Art Exhibition — La Biennale di Venezia, Caroline Gueye presents *Wurus*, a site-specific project conceived for the spaces of Palazzo Navagero.

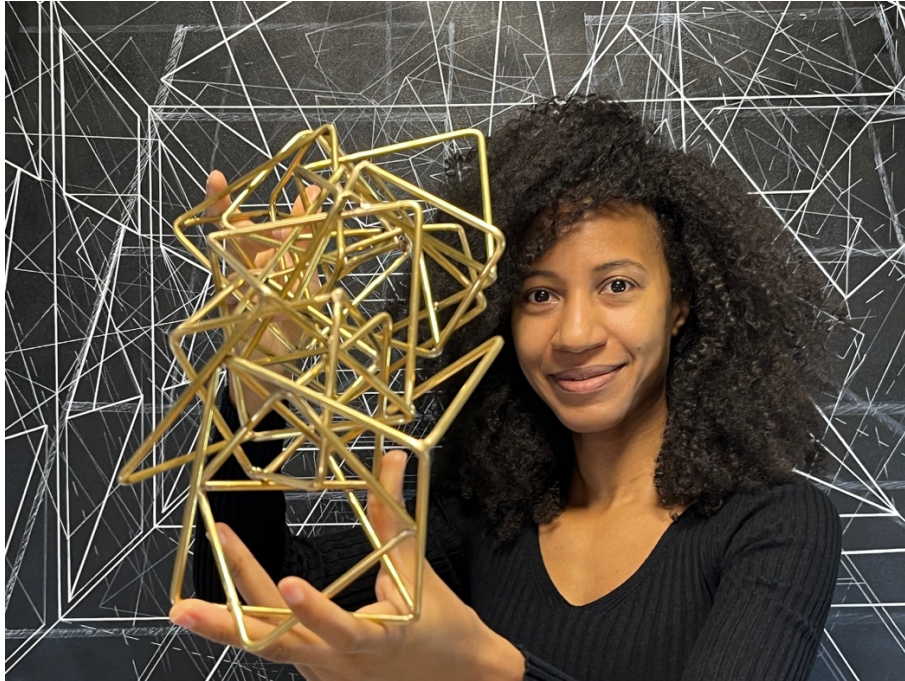
The exhibition unfolds through a sequence of spatial situations. From the entrance, a distant sculptural presence orients the visitor, while other works appear progressively while moving through the rooms. Some elements are encountered directly, others through openings, reflections or shifts in perspective.

Rather than a linear display, the exhibition invites visitors to adjust their position in space and to become aware of how perception changes with distance and movement. Wall-based sculptural

works in brass and bronze polymer are integrated into the architecture designed for the exhibition, and a luminous installation is perceived from an adjoining space.

The project approaches gold not as a material to display but as a condition of attention, perception and value.

Artist



Caroline Gueye. ©Courtesy the artist.

Caroline Gueye is a Senegalese artist whose work explores perception and spatial experience through installation and sculptural environments. Her practice focuses on how viewers orient themselves in space and how meaning emerges through distance, movement and attention.

Her work has been presented internationally, including at KINDL – Center for Contemporary Art (Berlin), FRAC Centre-Val de Loire (Orléans), Musée Théodore Monod (Dakar) and Dak'Art Biennale, where she received the ECOWAS Prize in 2022.

She lives and works between Dakar and Europe.

Credits

Under the auspices of the Ministry of Culture, Crafts and Tourism of Senegal

Commissioner: Oumar Sall

Curator: Massamba Mbaye

Artist: Caroline Gueye

Press contact

studio@carolinegueye.com