

PRESS RELEASE

Senegal Pavilion

61st International Art Exhibition — La Biennale di Venezia 2026
Palazzo Navagero

Caroline Gueye
WURUS

The Ministry of Culture, Crafts and Tourism of the Republic of Senegal announces the country's official participation in the 61st International Art Exhibition — La Biennale di Venezia.

The Senegal Pavilion presents **WURUS**, a new installation by artist **Caroline Gueye**, curated by **Massamba Mbaye**, at Palazzo Navagero, from May 6 to November 22, 2026.

THE PROJECT

“Value does not reside in objects. It emerges through conditions of perception and position.”

With **WURUS** (“gold” in Wolof), Caroline Gueye develops an installation that investigates the conditions through which value is constructed and perceived.

The exhibition establishes a spatial system in which perception is continuously reconfigured. Works appear under shifting conditions: distance, position, angle of view, or reflection. Vision is altered through movement.

Some forms are immediately visible, while others are progressively revealed through devices that engage the viewer's body and transform conditions of access.

In this context, value does not reside in objects themselves, but in the conditions that make their perception possible.

Gold functions as a point of departure without constituting the subject of the work. It opens historical, symbolic and contemporary dimensions, while allowing for a broader reflection on how value emerges.

FORM AND MATERIALS

The installation brings together brass structures, polymer bronze elements, mirrors and light-based devices.

Forms composed of interwoven linear structures generate variable conditions of perception depending on the viewer's position. Reflections, shadows and superpositions extend the works into space and contribute to their visual instability.

The architecture itself is conceived as an integral part of the project, transforming the site into an active perceptual system.

ABOUT THE ARTIST

Caroline Gueye is a Senegalese artist working with installation, sculpture and spatial environments. Her practice investigates how value is constructed through perception and position.

She develops spatial systems in which works are encountered under shifting conditions: distance, angle, reflection and movement. The viewer's position becomes an active element in the work, shaping what is seen and how it is understood.

Her installations and sculptural works in brass and polymer-based materials create precise spatial structures that unfold progressively, revealing different levels of visibility depending on the viewer's trajectory.

Rather than residing in objects, value emerges through the conditions of perception.

Her background in fundamental physics, including astrophysics, informs her approach as a conceptual tool, contributing to a rigorous and precise artistic language grounded in spatial experience.

Her work has been exhibited internationally, including at KINDL – Centre for Contemporary Art (Berlin) and the Théodore Monod Museum (Dakar), and she has been awarded residencies such as Villa Albertine (USA). In 2022, she received the ECOWAS Prize at the Dakar Biennale.

In 2026, she represents Senegal at the 61st International Art Exhibition — La Biennale di Venezia with WURUS.

She lives and works between Dakar and Europe.

PRACTICAL INFORMATION

Caroline Gueye — WURUS

Senegal Pavilion

61st International Art Exhibition — La Biennale di Venezia

Palazzo Navagero, Riva degli Schiavoni, Venice

May 6 — November 22, 2026

PRESS CONTACT

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