

Caroline Gueye_Long Bio :

Caroline Gueye is a Senegalese artist whose work investigates perception, distance and the position of the viewer in space. Rather than treating exhibition space as a neutral container, she constructs spatial situations in which vision becomes unstable and dependent on movement, orientation and access. Works may appear partially, indirectly, or from a distance, requiring the viewer to actively negotiate their position.

Her installations combine architectural interventions and wall-based sculptural elements to produce environments structured by thresholds, openings and reflective conditions. Through these arrangements, her practice examines how value and meaning emerge not only from objects themselves but from the conditions under which they are perceived.

Gueye's research has included artistic work conducted in microgravity conditions and the placement of an artwork in orbit, extending her interest in perception beyond terrestrial orientation. Her work has been exhibited internationally, including at KINDL – Center for Contemporary Art (Berlin), FRAC Centre-Val de Loire (Orléans), Musée Théodore Monod (Dakar) and Dak'Art Biennale, where she received the ECOWAS Prize in 2022.

She lives and works between Dakar and Europe.