

# SENEGAL PAVILION

61st International Art Exhibition — La Biennale di Venezia

Caroline Gueye

**Wurus**

Curated by Massamba Mbaye

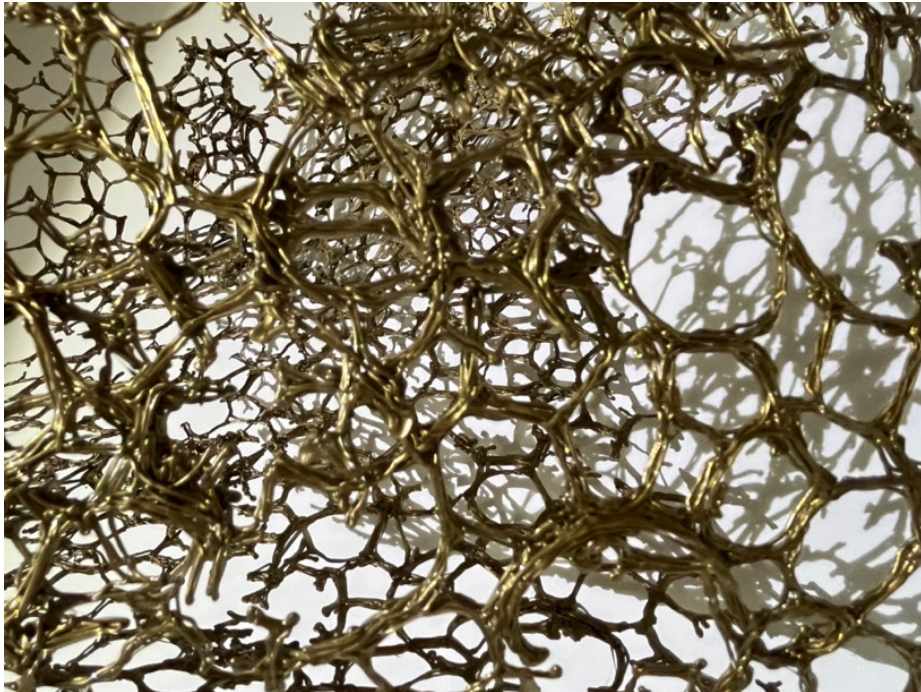
Palazzo Navagero, Venice

9 May — 22 November 2026

Preview: 6–8 May 2026

## About the exhibition

### *Wurus*



Caroline Gueye, *Wurus*, 2026. Detail. ©Courtesy the artist. Produced for the Pavilion of the Republic of Senegal, 61<sup>st</sup> International Art Exhibition — La Biennale di Venezia.

For the Senegal Pavilion at the 61st International Art Exhibition — La Biennale di Venezia, Caroline Gueye collaborates with curator Massamba Mbaye on *Wurus* (gold in Wolof), an exhibition that approaches gold as a symbol of value and power while questioning how value itself becomes perceptible in the contemporary world.

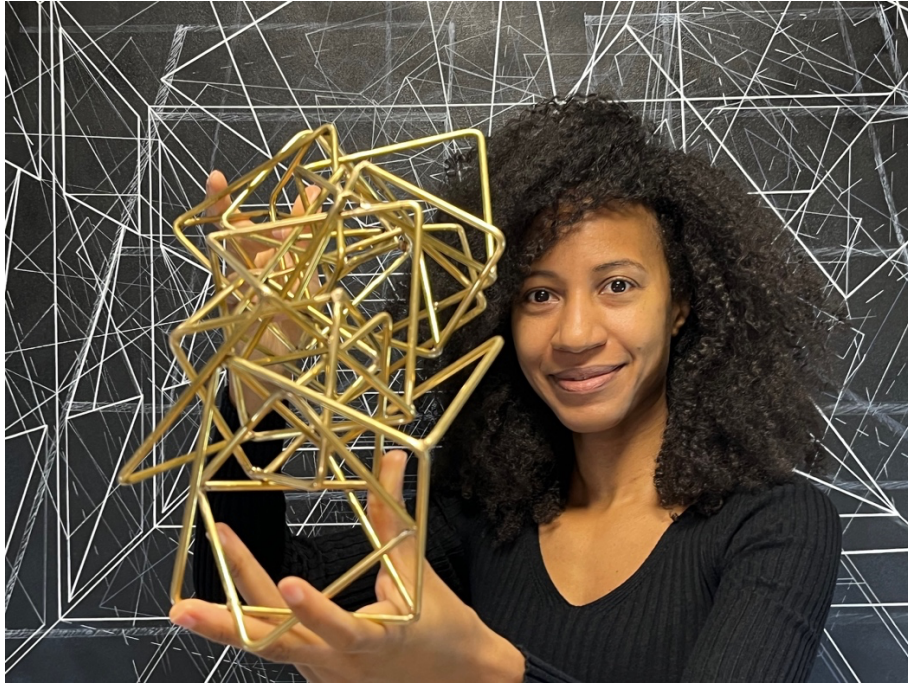
Gold is older than the Earth itself, formed in the collision of neutron stars and carried to our planet by meteorites. For centuries, this rare material has shaped economies, empires and imaginations, becoming one of the most enduring symbols of value — from the prosperity of the Mali Empire under Mansa Musa to the global systems that structure the contemporary world.

Rather than representing gold directly, *Wurus* explores the conditions through which value becomes perceptible today.

Through a spatial experience shaped by movement, distance and changing viewpoints, the exhibition invites visitors to reconsider the conditions through which value emerges.

What we value is never only a matter of possession. It is shaped by perception.

## **Artist**



Caroline Gueye. ©Courtesy the artist.

Caroline Gueye is a Senegalese artist whose work explores perception and spatial experience through installation and sculptural environments. Her practice focuses on how viewers orient themselves in space and how meaning emerges through distance, movement and attention.

Her work has been presented internationally, including at KINDL – Center for Contemporary Art (Berlin), FRAC Centre-Val de Loire (Orléans), Musée Théodore Monod (Dakar) and Dak'Art Biennale, where she received the ECOWAS Prize in 2022.

She lives and works between Dakar and Europe.

## **Credits**

Under the auspices of the Ministry of Culture, Crafts and Tourism of Senegal

Commissioner: Oumar Sall

Curator: Massamba Mbaye

Artist: Caroline Gueye

## **Press contact**

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